



COMPETITION OVERVIEW

SICA is currently planning an urban sculpture park throughout the downtown area of the city of Long Branch. The artists participating in this annual event will be solicited nationwide to compete for the opportunity to have their work displayed in the rapidly-evolving area of downtown Long Branch, NJ. SICA will coordinate evaluation and selection of the submitted works.

Visitors will receive a brochure with a map showing the locations of all the artwork and be encouraged to take a "walking tour" to enjoy the sculpture. These brochures will be available at SICA as well as various other downtown locations. Information about the artists will be available at these locations as well as in all advertisements and on our website.

The grand opening of this urban sculpture park is being planned in conjunction with a more encompassing event on May 4, 2007 called **SCULPT! . . . a celebration of all things chiseled, shaped, and formed.** This weekend-long festival will have numerous components and is sure to attract thousands. Among these are the receptions for indoor exhibitions of works from the Sculpture Association of NJ and the NY Sculptors Guild; Sand-sculpture contest on the beach, hair sculpting competition, Corporate and Business logos created in sand, Body "Sculpting" displays and/or competitions from local body-building establishments, live mannequins at local clothing stores, and much more.

OBJECTIVE

The Sculptural Festival will allow featured works to be completed by the natural beauty of Long Branch to be experienced in a casual, relaxed way by visitors and residents alike. The sculpture will be displayed at select location around the new Pier Village, along the ocean and in the downtown area. This will be the first of what we plan will become an annual event. The grand opening of **SCULPTOURE** will be the highlight of our **SCULPT!** event on May 4th and 5th, 2007 and will run through October 14th, 2007.

GUIDELINES/SPECIFICATIONS

- Open to all those interested, 18 years of age or older, professional artists or amateurs.
- Artists may enter only one design per site. A non-refundable entry fee for \$30.00 per entry is required. If you feel your work may be suitable for multiple sites separate applications are required. Each additional application will have a \$10.00 entry fee. However, if you wish for your entry to also be considered for our "Fringe Sites" there is no additional fee required. All entries must be sent together in the same package. If you only wish to enter our "Fringe Sites" an entry fee (\$30) is still required. Checks can be made payable to SICA.
- All submitted work must be of sound design, free standing and suitable for outdoor public display. Work must be of safe condition and be able to withstand salt air, high wind and rain - perhaps even a hurricane! All works will be reviewed with for public safety concerns - - this will be a major part of the selection process. All work must be suitable to be around high pedestrian and vehicular traffic and remain maintenance-free for the duration of the exhibit.
- Any work not adhering to these conditions will not be accepted and is subject to removal at the artist's expense at any time during the course of the exhibit. In the interest of public safety, SICA has the right to remove damaged sculpture. The artist will be notified of the course of action.

- Handling, storage, and installation of artwork will be the responsibility of the artist but will be supervised by SICA, the property owners (when applicable) and the city of Long Branch. The utmost care will be observed during all interaction with accepted pieces. However, sponsors and supporters of the exhibition will *not* be held responsible for any loss or damage. It is the responsibility of the artist to insure their work.
- Artists are responsible for the delivery of the sculpture to the intended display site. Lodging, meals and transportation are the responsibility of the artist. Artists will be required to reclaim their artwork promptly at the end of the loan period.
- There are some stipends available. If your work is determined to receive a stipend, they will be disbursed in two payments - 60% upon installation, and 40% upon de-installation.
- Juror's decisions on awards will be announced the night of the exhibition unveiling and celebration. All awards are final. SICA actively encourages corporate and private purchases from the exhibit. If the work is sold through SICA or as a direct result of this exhibition SICA requests a 25% donation. Please include this 25% in the pricing of your work (your charge X 1.33) Artists may sell work during the exhibition period, however all work must remain on display for the duration of the show. Submitting artwork to SICA constitutes an understanding and acceptance of all terms set forth on this form. SICA retains the right to reproduce accepted artists' images. Artwork may be photographed by the general public.
- SICA reserves the right to remove any sites from consideration if unforeseen problems arise. If this occurs any artists that have already submitted proposals will have the chance to either submit an entry for another site or have their entry and fee returned to them.

ENTRY PROCEDURE

1. Fill out Entry Form COMPLETELY.
2. Include \$30.00 non-refundable entry fee. Include an additional \$10.00 entry fee for each additional application. Checks made payable to SICA.
3. For a piece to be considered, each entry must include 35mm slides showing up to three views for each entry. If work being submitted is not yet completed you must submit slides of similar work completed by the artist along with sketches or drawings of completed work on the specific site. Resumes are welcomed!
4. If digital entries are accepted the on-line guidelines must be strictly adhered to, especially in regards to image sizes.
5. If you believe that your entry may be appropriate for a second site, you may submit a second complete application with a separate fee of \$10.00.
6. Each slide must be numbered and labeled with artist's name, title of work, medium and dimensions (HxWxD). Indicate the top of each slide with an arrow.
7. If you would like the slides returned, please include a self-addressed, stamped envelope.
8. Mail Entry to:

SICA
20 Third Avenue
Long Branch, NJ 07740

For more information please visit our website at www.sica.org.

Direct any questions or concerns to SICA, at 732-263-1121 or by email at info@sica.org