

# TRITHESE

## PICKS FOR THE WEEK AHEAD

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## Strings Attached

Sunday, Dec. 5 // Long Branch

SICA, The Shore Institute of the Contemporary Arts is proud to announce the opening of our new exhibition – SOME STRINGS ATTACHED, curated by Douglas Ferrari. This exhibition will run from Dec. 3, 2010 – Feb. 4, 2011. A reception for the artists will be on Sunday, December 5th, from 3 - 6 pm. The show and reception are both free and open to the public. The curator's statement is as follows: Many artists today appear to be adopting a reductive simplicity in their approach to making art. Some reduce the visual elements to a basic line by "drawing" within planes (2-D) or in Space (3-D) to produce works that are often far from simple or minimal. Others artists are reducing their materials to bare minimum, such as string, wire or thread. The resultant piece might be quite complex, but the material could not get

more basic. Is this minimal and often temporary approach to art-making a retaliation to our hi-tech culture with its emphasis on digital Medias? Is it just another element of the current Arte Povera resurgence? Perhaps it is a resurfacing of those ever combative dichotomies – hi/low, domestic/industrial, craft/fine art? Or perhaps even something else? The artists selected to inclusion in this exhibition are Belinda Blum, J. Carpenter, Mark Dagley, Rachael Faillace, Hyo Jeong Nam, and Jim Skull. For more info, visit [www.sica.org](http://www.sica.org).

