

'Germ Welfare' exhibit at SICA

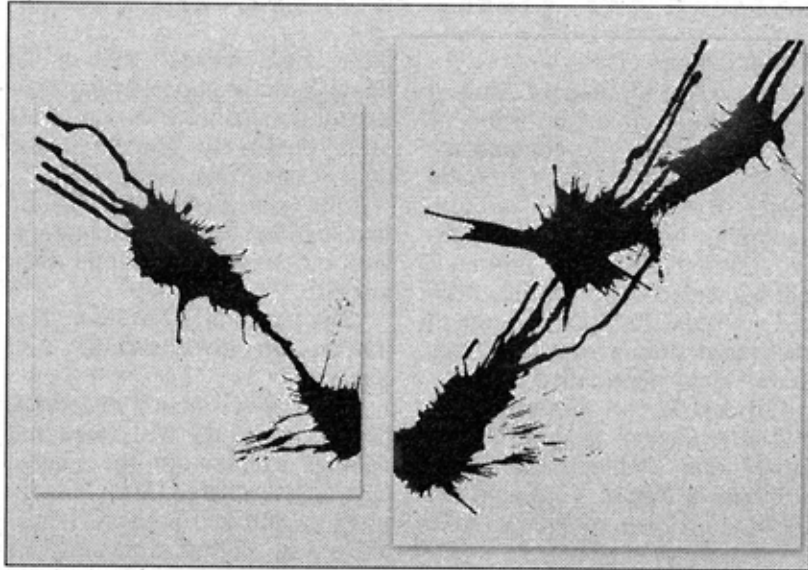
Long Branch — SICA, The Shore Institute of the Contemporary Arts, announced its upcoming exhibition entitled, "Germ Welfare." Artists who explore imagery and issues associated with "Germs" are being featured in this show.

The show will run from Dec. 5-Jan. 30, with a reception on Dec. 7, 3-6 p.m., at the SICA building, 20 Third Ave.

Douglas Ferrari, curator, says germs hold a fascination for people.

"Since the time of Madame Curie we have been obsessed with germs – microbes, cooties, bacterium, bugs, disease, micro-organism, parasites, pathogen, plagues, virus, fungi — those itty bitsy microscopic 'things' that make us cringe," he said in a statement on the exhibit. "They are unseen and as thus, indefinable and almost unimaginable. Yet we do imagine these unseen enemies, and often the mere thought of them fills us with microbial malaise."

"The artists assembled for this exhibition examine these invisible invaders and attempt to illuminate our phobias with a different light. By making the unseen viewable and approachable it tends to neutralize the mystique surrounding this hidden realm. Some artists may attempt to demystify the microscopic by investigating and understanding



Jordan Eagles, "FK 34 - 35 - 36 - 37 - 38," Blood preserved on Plexiglas, UV Resin, 2008.

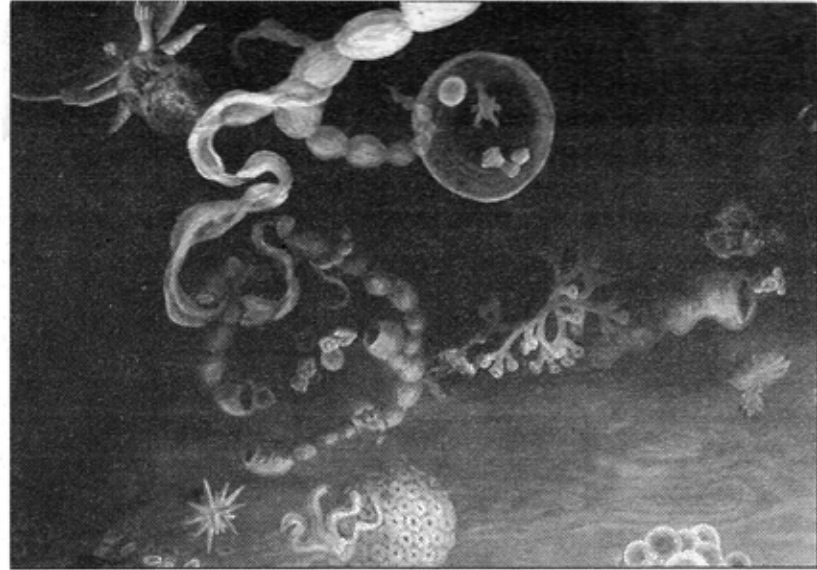
them or by creating a macrocosm of enlarged germs. Others might show these microbes in a more domestic, cute or even humorous light to make this subject more approachable."

The artists participating in this show are Deborah Aschheim, Mia Brownell, Lucinda Coble, the Critical Art Ensemble, Steve Driscoll, Jordan Eagles, Samantha Krukowski, Nicole Margaretten, Katie Niewodoski, Saraivy Orench Reinat, Nicole Poko, and Isaiah Saxon.

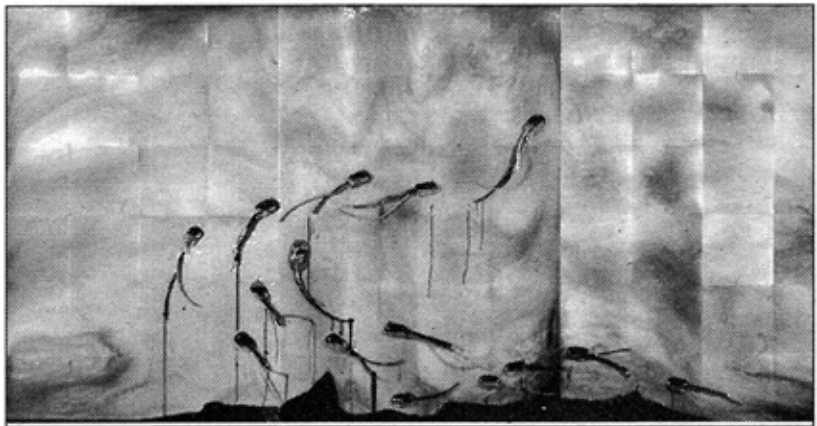
This show is made possible in part by the NJ State Council of the Arts, the Geraldine R. Dodge Foundation and individual contri-

butions.

For more information on SICA, visit www.sica.org or call 732-263-1121.



Saraivy Orench Reinat, "Caribe Moderado" (detail) – Oil on Canvas, 2007.



Steve Driscoll, "April like the Month," Urethane, Resin, Vinyl Tubing on Co-polyester, 2005.