

PROSPECTUS FOR

S Asia

To be held February 20 – March 20, 2009

General Information

SICA, The Shore Institute of the Contemporary Arts, is seeking contemporary artwork in all medias for inclusion in an exhibition "SAsia". The juror will be Zette Emmons, Manager of Traveling Exhibitions at the Newark Museum and Co-Curator of the exhibition, *INDIA: Public Places, Private Spaces*.

This exhibition will be in collaboration with the Monmouth University's South Asian Festival, a series of activities about the arts of South Asia. We are seeking work dealing with South Asia - work by South Asian artists, work that incorporates a South Asian aesthetic, work that documents events, or utilizes image(s) from South Asia, etc.

General Rules

Submission Deadline is Friday, January 2, 2009. Entry fee is only \$25.00 (\$20 for SICA members or students). This fee includes insurance and handling fees for the submission of 2 different works of art (1 image per work) and is non-refundable. Three-dimensional entries may submit two images for each entry. You may also submit more entries for an additional \$10 per entry. Juried screening will be made from digital images only. All submissions must be digital and submitted through our website: www.sica.org. No images sent via email or mailed to us on discs will be accepted. All images should be 72 dpi and no larger than 600 pixels in any direction.

Eligible Work

The exhibition is open to all visual artists in all mediums, for works that have been completed in the past 5 years and that has never been displayed at SICA. Each artist may enter no more than two ORIGINAL pieces for consideration at a time. ONLY one digital image can be submitted for each work of art, except for sculpture or installation where 2 views of each submission are allowed.

2-Dimensional works may not exceed 100" in height by 100" in width (excluding the frame) and must be "show ready," – totally ready for hanging. Three-dimensional works must not exceed 7' in height, nor cover more than 50 square feet of floor area, or weigh more than 300 lbs. Installations are welcome but must not exceed 100 square feet of floor space. Accepted artworks cannot be substituted and are committed for the duration of the exhibit. No artwork shall be returned after installation until the final exhibition date, and artwork will be returned only to the original location and lender or his/her authorized agent on the date(s) stated herein. SICA reserves the right to rejected any accepted works that we feel differ significantly from the submitted image. SICA also reserves the right to reproduced exhibited artwork for all media and publications.

Submissions

Images may ONLY be submitted ON-LINE through our website. No slides, CD's, email attachments or any other form of submissions accepted. All images submitted must not exceed 72 dpi, be no larger than 750 pixels in any direction and be either JPEG or TIFF format ONLY. DVD's may be submitted for video art or performance art submissions ONLY.

Jurying Process

Juried screening will be made digital images ONLY. Any entry not meeting the restrictions listed in "Submissions" above will not be accepted for jurying. No work selected for inclusion in this exhibition and shipped to us will be accepted unless all return costs, necessary documentation and shipping insurance is included by the artist.

Sales

All works of art will be insured while on SICA's premises. SICA request a 25% donation for any works sold as a direct result of this exhibition.