



The Shore Institute of the Contemporary Arts
is announcing a two-part

CALL TO ARTISTS

The Shore Institute of the Contemporary Arts (SICA) is seeking photographic submittals for a planned publication entitled:

<p><u>Roadside Sculptures and Topiary Delights</u> [As created by the Utility Companies]</p>	<p>Seeking Photographs (Black and White or Color) images of strange occurrences produced by the intrusion of the utility companies on us and our environment. SICA's plan is to compile the selected works into a publication, the sale of which, will benefit SICA, a non-profit art institution. Some examples can be found on www.sica.org.</p>
--	--

and for inclusion in our upcoming Exhibition entitled:

<p>SPRAWL FEB. 29 - APRIL 4 Reception Date: to be announced</p>	<p>The Sprawl show is being organized in conjunction with simultaneous exhibitions at Jersey City Museum, The Rahway Artist Guild, and the Hunterdon Museum. It involves artists whose work investigates the changes that occur on the social, political, economic, ecological and geographic levels. The intrusion of utilities obviously fits within these parameters.</p>
--	--

Eligible Work

The exhibition is open to all artists, anywhere. Each artist may enter NO MORE than two ORIGINAL photographs for consideration, which have been completed in the past 5 years. Photographs may be black & white or color.

Entry Rules

Entry fee, including insurance and handling fees is \$20.00 for the submission of 2 (two) artworks and is non-refundable. You may submit more for \$10 per image. All submissions must fit the theme of Roadside Sculptures and Topiary Delights [As created by the Utility Companies]. Examples can be seen on our website.

Works selected for inclusion in the Sprawl exhibition

Sprawl is an exhibition organized in collaboration with the Jersey. Size of photograph may not exceed 1,000 square inches including the frame. All works selected for inclusion in this show must be "show ready," – totally ready for hanging. Accepted artworks cannot be substituted and are committed for the duration of the exhibit. No artwork shall be returned after installation until the final exhibition date, and artwork will be returned only to the original location, lender or his/her authorized agent on the date(s) stated herein. SICA reserves the right to reject any accepted works that we feel differ significantly from the submitted image. SICA also reserves the right to reproduced exhibited artwork for all media and publications. All works of art will be insured while on SICA premises. SICA request a 25% donation for any works sold as a direct result of this exhibition. No work selected for inclusion in this exhibition and shipped to us will be accepted unless all return costs, necessary documentation and shipping insurance is included by the artist.

Works selected for inclusion in the publication - Roadside Sculptures and Topiary Delights [As created by the Utility Companies]

This publication is in the planning stages and will be dependent upon the submissions we receive. Our goal is to publish a hard cover book with high-quality images in black & white and color. Credit will be given to all artists and the artist will retain full rights to their image(s). Releases will be required for inclusion in this compilation, giving SICA the right to use your image(s). and higher resolution images may be requested prior to publication. All proceeds form this publication will be used for the general operating budget of The Shore Institute of the Contemporary Arts, a recognized 501(c)3 and registered charity in the State of New Jersey.

Submission Guidelines

Guidelines can be found at www.sica.org

Jurying Process

Juried screening will be made from digital images only.

SCHEDULE

JAN. 18	SUBMISSIONS DEADLINE (for inclusion in "Sprawl")
FEB. 1	NOTIFICATION (of works selected for "Sprawl")
FEB. 23	RECEIVING FOR "SPRAWL"
FEB. 29	"SPRAWL" BEGINS
MARCH 30	SUBMISSIONS DEADLINE (for inclusion in the Publication "Roadside Sculpture & . . ." ONLY)
APRIL 4	SPRAWL SHOW ENDS
APRIL 20	NOTIFICATION (of works selected to be in the Publication "Roadside Sculpture & Other Topiary Delights ")

For more information visit www.sica.org, call 732-263-1121, or email us at info@sica.org