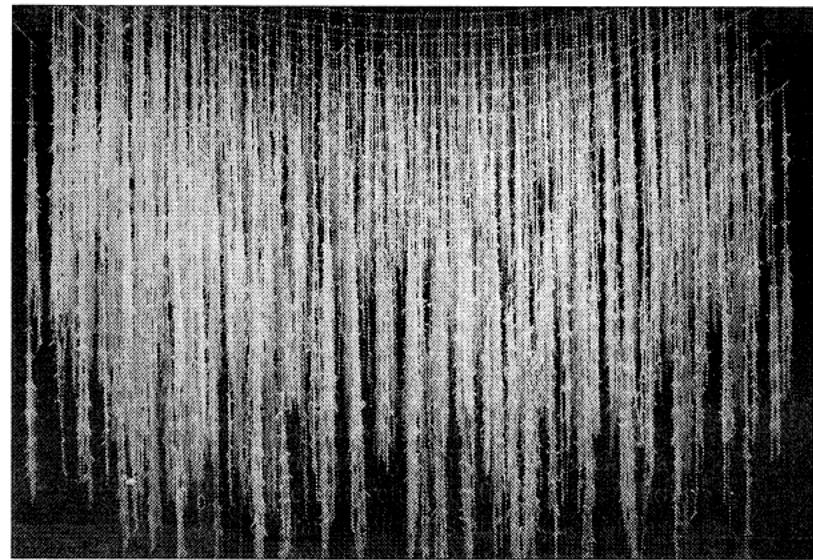
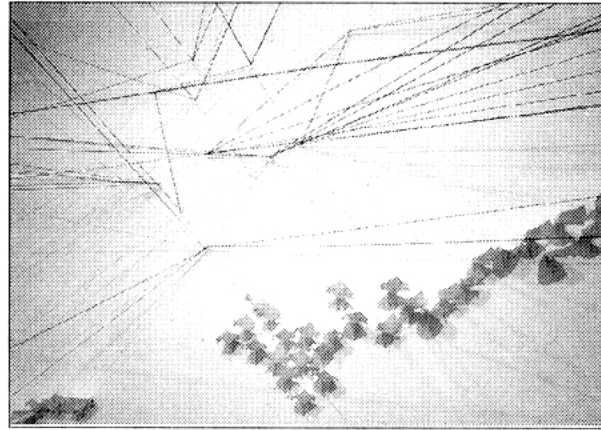


SICA's new exhibit comes with 'Some Strings Attached'



Hyo Jeong Nam, Generation, string.



Above: Rachael Faillace, Untitled Installation, made of string and nails.
Right: J. Carpenter's "Live," wire, wood and string

