

# SICA 7th Annual Juried Exhibition now on view

**Long Branch** — SICA, The Shore Institute of the Contemporary Arts, 20 Third Ave., is presenting the 7th Annual Internation Juried Exhibition, which opened September 4 and runs through November 12.

A reception for the artists will be on Sunday, September 12th from 3-6 p.m. This year's juror is Mary Birmingham, who is the Director of Exhibitions at the Hunterdon Museum in Clifton, NJ.

The exhibition was open to all visual artists - anywhere, in all mediums, for works that have been completed in the past five years and that have never been displayed at SICA. Each artist was able to enter as many original pieces for consideration as they wished.

SICA reports the response was overwhelming, with over 430 works submitted. Unfortunately they could only fit approximately 50 works in their space.

While 21 artists selected for inclusion in this exhibition are from New Jersey, there are also four finalists from California, three from New York, two from Kansas, two from Pennsylvania, with the remainder from Alabama, Arizona, Georgia, Hawaii, Indiana, Louisiana, Texas, Virginia, Washington DC, and Wyoming. This year there was also artwork selected from Canada, The Netherlands, and Poland.

Those artists are Jamie Allen, Benjamin Andrew, Kevin Bernstein, Caetlynn Booth, Rupa DasGupta, Louis DeLuco, Andrew Eastwood, Mara Emma, Carla Falb, Deanna Hayes, Richard Heffron, W.W. Hung, Erik Johanson, Kerajaga, Nancy Klein, Katie Knoeringer, Jimmy Leslie, Jeffrey Lindberg, Tim Lukeman, Sascha Mallon, Annette Margulies, Renee Maskin, Melissa McCutcheon, Vikki Michalios, Francis Owens, Laura Petrovich-Cheney, Stacey Pritchard, Debbie Reichard, Burton Rein, Melanie Rijkers, Audrey Shachnow, Shelby Shadwell, Sky Shineman, Gwendolyn Shockey, Charles Sills, Eric Standley, Lou Storey, Doug Tausik, Kelli Vance, Vaughn Wascovich, Jennifer Watson, Erin Wiersma, Andrew Wilkinson, David Wischer, David



"You Push," by Kelli Vance, Calif., part of SICA's new exhibit.

Wischer, and Angela Young.

Birmingham began her career at the Whitney Museum, and for nine years was a member of the curatorial staff of the Montclair Art Museum, where she helped organize historical and contemporary exhibitions. She received an MA in Art History from Hunter College, with a concentration in American Modernism. She has written and lectured on a variety of topics in American and contemporary art, and has been a regular arts contributor to The Jersey Journal. From 2004-2007 she worked as an independent curator and writer, and was an adjunct professor of Art History

at Montclair State University. She is the author of *Dynamic Impulse: The Drawings of Stuart Davis* (2007) and co-author of *Montclair Art Museum: Selected Works* (2002).

SICA is a non-profit corporation whose purpose is to establish a uniquely stimulating and creative environment in which to experience the contemporary arts. The primary goal of the center is to increase the general public's accessibility, awareness and appreciation of the contemporary arts in central New Jersey. For more information on SICA, visit [www.sica.org](http://www.sica.org).