

South Asia exhibit at SICA

Long Branch — SICA, the Shore Institute of the Contemporary Arts, 20 Third Ave., will display "SAsia," a juried exhibition of work dealing with South Asia from Feb. 6-March 13.

This show is of artwork that either is by South Asian artists, incorporates a South Asian aesthetic, documents South Asian locations or events, or incorporates image(s) from South Asia.

A reception will be held from 3-6 p.m. on Sunday, February 8. Both the show and reception are free and open to the public.

The juror was Zette Emmons, manager of Traveling Exhibitions at the Newark Museum and Co-Curator of the recent exhibition, "INDIA: Public Places, Private Spaces."

The artists Emmons selected for inclusion are James Banta (NY), Riccardo Berlingeri (NJ), Serena Buschi (NY), Kiran Chandra (NY), Pat Halsey (NJ), Seema Kohli (India), Shobha Menon (PA), Nitin Mukul (NJ), Kuzana Ogg (NM), Sangita Phadke (NJ), Asma Shikoh (NJ), Sara Stadtmiller (NJ), Bill Stewart (NJ), Anshika Varma (India), and the 148 Collaborative (NY).

This exhibition is a collaboration with the Monmouth University Event "Celebrating South Asia," a series of activities about the arts of South Asia.

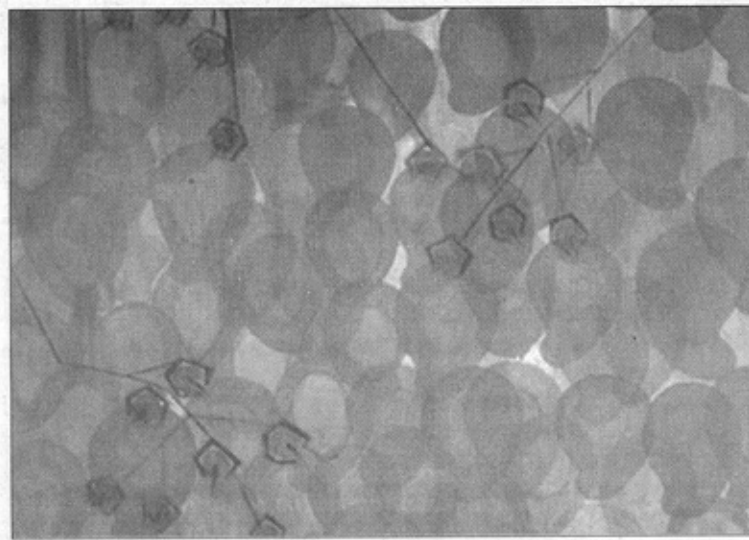
SICA is a non-profit corporation whose purpose is to establish a uniquely stimulating and creative environment in which to experience the contemporary arts. The primary goal of the center is



"Within and without," Archival inkjet, by Anshika Varma



"Trees," C-Print, by Sara Stadtmiller.



"Blossoming Mangos Pink," oil, by Kuzana Ogg.



"Vyjayanthimala I," mixed media, by James Banta

to increase the general public's accessibility, awareness and appreciation of the contemporary arts in central New Jersey. For more information on SICA, visit www.sica.org.