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The Good Son or the Bad Seed?

Sunday, Sept. 7 // Long Branch

Fresh off their summer long 2nd annual city-wide Sculptoure exhibit throughout Long Branch, SICA, The Shore Institute of the Contemporary Arts sets the stage for fall with their new exhibition *Ces Étranges Enfants*. Artists who explore the imagery of the child as a major component in their work will be featured in this show. Curator Douglas Ferrari says in a press release: Children have been a favorite subject of artists since prehistoric times. There seems to be an intuitively attraction to a child's simplicity and purity – that clean tabu-Fair (yeah – that's going on, too!) Backward Glances specializes in unique costumes that can not be found in any other stores, plus wigs, jewelry, and accessories, and this is the first chance to see this year's large selection. Because Halloween is a Friday this year, there will be plenty of parties and contests, so get ready! Models will la rosa – the embodiment of whole-

someness and goodness. But what happened to that sweet, beautiful child at the restaurant table next to you that cause it to transform into the possessed screaming brat you see before you now? That "clean slate" must eventually give way to environmental imprinting and the manifestation of any underlying genetic abnormalities. Many contemporary artists seem to take this somewhat "different view" of youth, and this exhibition is meant to identify a sampling of these artists' depictions of children." The opening reception for these good and bad seeds is today from 6 – 8 p.m. at SICA, 20 Third Avenue, Long Branch. The artists whose work is being included are Carolina Raquel Antich, Ray Caesar, Lori Field, Stephanie Graegin, Kyung Jeon, Nina Levy, Rene Lynch, Kim McCarty, Traci Molloy, Rachel Mozman, Huong Ngo, Aura Rosenberg, Sara Stadtmiller, Jeanne Susplugas, and Arthur Tress.



Ryan by Sara Stadtmiller.