

'Poor art' yields rich show at SICA

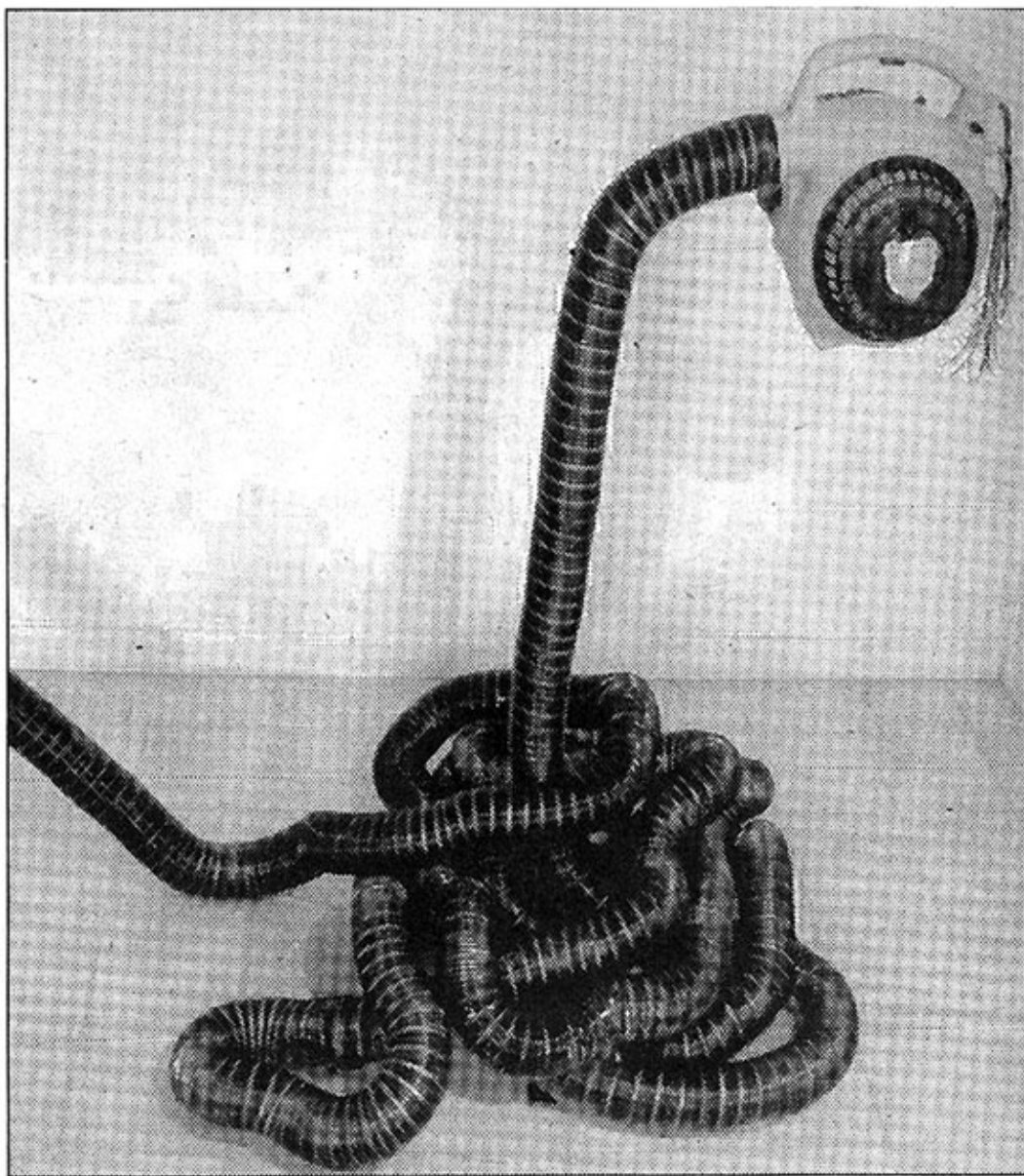
Long Branch — SICA, 20 Third Ave., will present "Tuttavia Poviero!" (Still Poor!) from March 30-April 27. A reception will be held Sun., Apr. 1, 3-6 p.m.

The Arte Povera (art of the poor; poor art) movement of the '50s involved artists who were working with discarded materials mostly due to economic necessity. Currently it appears to have resurfaced as, or evolved into (perhaps, some might say, devolved), an art representative of a culture that recognizes and embraces its disposables.

This show explores a sampling of those artists who are well aware of the current condition of profuse refuse, and, at times, recognize and celebrate the inherent beauty of these abandoned and discarded everyday objects.

The participating artists are: Jean Blackburn, Richard Burke, Soyeon Cho, Willie Cole, Mark Davis, Laura Evans, Alessandra Exposito, Dana Filibert, Nick Georgiou, Lucy Hodgson, Richard Klein, Bruce Moore, Portia Munson, Sono Osato, Guerra de la Paz, Samuel Rousseau, and Michael Kelly Williams.

SICA is a non-profit corporation whose purpose is to establish a uniquely stimulating and creative environment in which to experience the contemporary arts. The primary goal of the center is to increase the general public's accessibility, awareness and appreciation of the contemporary arts in central New Jersey. For more information on SICA, visit www.sica.org.



Dana Filibert. Blower