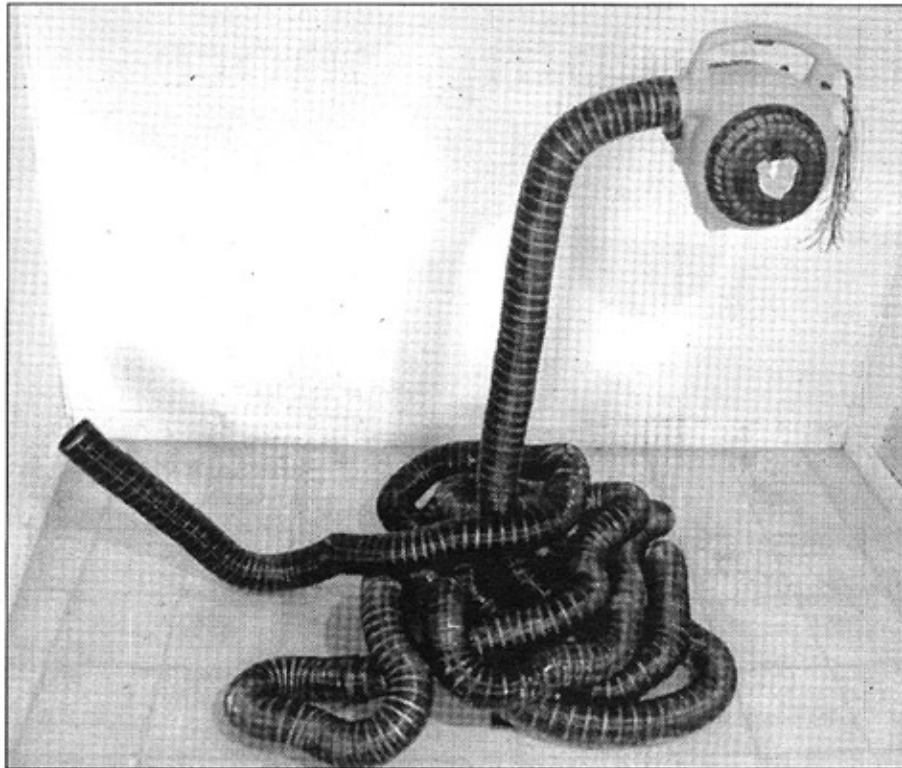


IN THE ARTS



"Blower" by Dana Filibert

Arte Povera at SICA

In keeping with its mission of providing access to, and increasing awareness and appreciation of the contemporary arts, the Shore Institute of the Contemporary Arts continues to confront the general public with exhibits that present new ways to look at art.

This month, SICA showcases artwork created, found and reclaimed art objects.

"Tuttavia Povera!" (Still Poor!) opens at the Long Branch arts center Friday.

The Arte Povera (art of the poor; poor art) movement of the 1950s involved artists who were working with discarded materials mostly due to economic necessity, according to SICA executive director Doug Ferrari, who curated the exhibit.

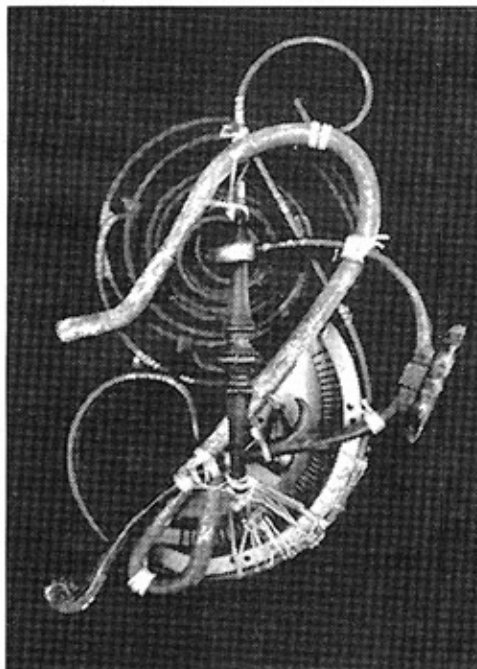
"Currently [the movement] appears to have resurfaced as or evolved into an art representative of a culture that recognizes and embraces its disposables,"

according to Ferrari.

"This show explores a sampling of those artists who are well aware of our current condition of profuse refuse, and,

at times, recognize and celebrate the inherent beauty of these abandoned and discarded everyday objects," according to a press release from SICA.

Participating artists are Jean Blackburn, Richard Burke, Soyeon Cho, Willie Cole, Mark Davis, Laura Evans, Alessandra Exposito, Dana Filibert, Nick Georgiou, Lucy Hodgson, Richard Klein, Bruce Moore, Portia Munson, Sono Osato, Guerra de la Paz, Samuel Rousseau and Michael Kelly Williams.



"The Cypher Series, reclaimed objects" by Sono Osato

The exhibit will run through April 27 at SICA, 20 Third Ave. For more information, visit www.sica.org.