

# IN THE ARTS

## It's a Shore thing

An exhibit that combines two Jersey Shore traditions is at The Shore Institute of the Contemporary Arts (SICA).

"Surf and Turf" will run through Aug. 24 at the Long Branch gallery.

SICA Executive Director Douglas Ferrari has curated the exhibit whose central theme is surfing and motorcycling: sticks and hogs; longboards and Harleys. However you want to say it, this exhibit explores art made from surfboards and motorcycles.

Whether chopping pieces of motorcycles and incorporating them into artwork or taking surfboards and altering them to produce a new art form, the exhibition is about artists inspired by the feel of the asphalt under their wheels or the sand between their toes.

Brian Lawson and Dave Yayac, both from North Carolina, join the Shore's own Rob Strumley and Ronnie Jackson.

These artists take surfboards, and those remaining fragments from wipe-outs, join, add to, remold and refinish them or use any number of other processes to produce amazing works.

Working in another mode, Ethel Shipton, of San Antonio, has taken boogie boards and upholstered them, while Scott Szegeski incorporates the fins or other parts of the board into two-dimensional multimedia art.



"Totem" by Brian Lawson & Dave Yayac



"Sculpture 38" by Bruce Accosta

Bruce Acosta, of North Carolina, creates small metal sculptures of motorcycles that incorporate elements from real motorcycles. Also producing models of motorcycles of his own creation is Michael Ulman, of Massachusetts, who uses scrap metal and motorcycle parts to create sleek and unique designs of realistic bikes that are about 4 feet long.

Located at 20 Third Ave., SICA is open Wednesday and Thursday 1-5 p.m., Friday 11 a.m. to 8 p.m., Saturday 11 a.m. to 6 p.m., and Sunday, 1-5 p.m. For more information, call (732) 263-1121, e-mail to: [info@sica.org](mailto:info@sica.org) or visit [www.sica.org](http://www.sica.org).



"Boardhenge" by Robert Strumley